

Malwina Sosnowski

Earnest, clever, and possessed of a boundless curiosity – that's the violinist Malwina Sosnowski. The classical and jazz violinist Benjamin Schmid has called her "one of the most talented, most profound young violinists in Switzerland". Malwina Sosnowski was born in Basel into a family of Polish musicians. Wolfgang Marschner and Rafael Oleg were her first teachers on the violin. At the age of 16 she was awarded the Cultural Prize of her home town of Riehen. She won several prizes at the Swiss Youth Music Competitions and went on tour as a soloist with the Basel Symphony Orchestra. She studied in the class of Ida Kavafian and Joseph Silverstein at the Curtis Institute of Music in Philadelphia (2006-2009) and then continued her studies with Benjamin Schmid in Bern (taking her solo diploma in 2011). Her encounters with Hillary Hahn, Andras Schiff, Gerhard Schulz and Ana Chumachenco further inspired her. She has performed as a soloist with conductors such as Israel Yinon, Graziella Contratto, Marco Letonja, Schlomo Mintz, Howard Griffiths and Marc Kissoczy, she has given concerts in the great musical centres of Europe and overseas with the symphony orchestras of Basel and Bern, the Zurich Chamber Orchestra, the German Chamber Orchestra of Berlin and the Dohnányi Orchestra Budafok (Hungary), and she combines unusual projects with the usual violin repertoire. She is enthusiastic about chamber music and has been invited to play at renowned festivals such as Gstaad, Davos, Esslingen, Augsburg, Montpellier and Prussia Cove, performing with the Swiss Chamber Soloists, Benjamin Schmid, Nicolas Altstaedt, the Vogler Quartet, Ida Kavafian, Matt Heimovitz, Louis Schwizgebel-Wang, Friedemann Rieger and Benyamin Nuss. Malwina played the musical role in the feature film Shana – The Wolf's Music (SUISA Film Music Prize 2015) and tours through Switzerland with Classic Express, a touring concert bus. She has won the Verbier Festival Academy Violin Award, prizes in the International Tibor Varga Competition of Sion in 2009, the Torun International Violin Competition and many more, and was also given the Milka Award of the Curtis Institute of Music. She has been supported by the PE Support Group for Music Students of Mannheim, the Kiefer-Hablitzel Foundation, the Pirolo Foundation of Basel and the Migros Cultural Percentage. Malwina Sosnowski plays a Lorenzo Storioni violin made in 1786.

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